

## TWO VETERAN CRIMINALS.

**LONG CAREER OF CRIME OF "MOTHER" HUBBARD AND "POP" WHITE.**

**"Mother" Hubbard, 81 Years Old, Is  
Expert in Rifling Satchels and  
Shoplifting — "Pop" White,  
Bank and Hotel Thief.**

"Mother" Hubbard is the oldest woman criminal in the United States and "Pop" White claims the distinction of being the patriarch of the masculine light-fingered fraternity.

"Mother" Hubbard is 51 years old and the last time she was sent to the Chicago Identification Bureau, Mr. Evans, the official photographer, took a couple of pictures of the ancient dame, but did not have her measured, as she was so shrunken and old that her criminal career seemed almost ended.

Margaret Brown is "Mother" Hubbard's real name, and she received the nick name because she invariably wears a long circum-



**"MOTHER" HUBBARD.**

lar cloak lined with pockets in which she hides her plunder, for she is one of the most successful and notorious pickpocket and shoplifters in the country.

She is an expert in rifling satchels, and

tion and stores. He was next to the door and, as the owner unlocked the door, he slipped next to him, and dropped a corner of her cloak over it and used the floor cover gently unlock the satchel and extract the valuables, close it again and stroll away, leaving the owner to discover how the loss occurred.

Over twenty years ago she was sent to Joliet for three years, and in attempting to run away by jumping out of a window she fell out of the tower and was so terribly injured that she was not expected to live. She was, however, discharged in 1873, she continued her operations and has repeatedly served time in Chicago, New York, New Jersey, New Orleans, New Hampshire, New York and in the house of correction in Boston and in the Eastern cities.

John White, who is known to the police as James Russell, Pop Allen and Pop White, is another of the thieves who has spent one-third of his life in jails and penitentiaries. He is a clever bank and safe robber, and has been in and out of the penitentiaries for stealing everything from a pair of scissors to \$50,000.

John White, who hangs around the railway stations and has a penchant for butchery. In his younger days he was a professional burglar, and has been one of his latest exploits was with Neil



**"POP" WHITE.**

Peterson in 1932. He met him at the Chicago & Northwestern depot and after some conversation the two men went to a saloon for a drink.

It was the old game. An accomplice rushed in announcing that a carload of new

not be moved until the \$50 charges were paid." Pop? White had nothing but little loose change and a check for \$50 of the Union bank of Rochester, signed by Smith & Co. of Rochester, N. Y. He appeared before the clerk and offered the exchange for a temporary loan of \$50, which the gullible granger readily granted, only to find the papers absolutely worthless.

"Pop? White was inadvertently a murderer, for he robbed a man in Pennsylvania of \$7,000. The post office was gripped as the money was the savings of a lifetime.

"Mother? Hubbard and "Pop? White had a long and dishonorable career. Their aged faces hang in every rogue's gallery in the United States and their lives are a part of the criminal history of nearly every great city.

Attorney—"You say you had called to see Miss Billings and was at the house at the time the burglary was committed?"

Witness—"Yes, sir."

"Then how did it happen that when the prisoner dashed into the room and assaulted you, you leaped through the window and went home, making no attempt to defend the lady or give the alarm?"

**Something in This One.**

From the Chicago Record.

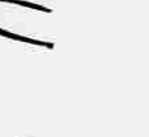
"Nan and I are getting up a 'Don't Worry' club."

"Don't worry about what?"

"Don't worry about other people's troubles."

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**IT'S HOMESTEAD.**

A simple line drawing of a house with a chimney and a tree to its left. Another tree is drawn to the right of the house. The drawing is minimalist, using only outlines.

above is a picture, and now owned by John and Charles Flynn, of Bordentown. While residing at Bordentown Prince Murmet and married Miss Caroline Georgian Fraser. It was a pure love match between them. The lady was a daughter of Major Fraser, of the British army, during the Revolutionary war. The match was not approved of by either family.